

# Smart software for smoother wo

## ENGAGE WORKS

Stand: 10-N171

Experiential technology agency Engage Works has officially launched its CoCreate advanced collaboration software at ISE 2018.

Designed to take workplace collaboration to the next level, CoCreate brings content, data and ideas into a single, digital environment, in order to accelerate the business process. It combines a large touch-screen application – which pulls content from folders to display, annotate and manipulate across the touch surface – with an iPad companion app for the creation of transferable digital notes, pictures and videos. It can also link multiple screens together and send content between them.

Steve Blyth, Engage Works' founder and group managing director, told the *ISE Daily*: "We've been working on CoCreate as a project for a few years and we've

just launched it as a product in 2018. It is a collaborative tool that we've developed with companies like EY, PwC, SAP and Accenture, which wanted it to work as a tool to get high staff engagement, making speech smarter and collaboration faster. It's cross-platform and is a big portal for assets that we use to showcase our work. We're working on an iOS version as well."

CoCreate allows users to access multiple content streams simultaneously in an interactive environment, capturing thought processes in what the company calls a clear visual format.

The CoCreate software is hardware-agnostic and can be retro fitted to existing legacy systems. Fully scalable from tablet to videowall, it is future expansion-friendly on the Universal Windows Platform (UWP), and is built for touch.

The system is available as a licensed software platform with support or with supplied collaboration hardware.



Engage Works' group managing director Steve Blyth shows the new CoCreate software

## Sustainable TOLAE prototypes presented at press conference

### OPTINTEGRAL

Stand: 8-R325

Optintegral's press conference and showcase held yesterday demonstrated three prototypes which use a mould-based hybrid manufacturing technology for LED screens. These three prototypes have benefited from the research from the Horizon 2020 project created to find new sustainable thin, organic and large area electronics (TOLAE) displays.

The project partners demonstrated a large-scale, high-resolution 2D screen, a flexible, large format super-thin



screen and a high-density screen with a new lens system that makes it possible to create 3D effects viewable without glasses. According to Optintegral, these

products reduce costs and time to market by 40%, and halve dangerous greenhouse emissions produced by the manufacturing process.

system and ultra low form-factor two-way FOH and stage monitor point-source systems.

Speaking to the *ISE Daily*, Amate noted: "We spent quite a lot of R&D time to keep the cabinets compact. The shape of the front grille is very particular; it's our custom design which allows more high frequencies to come through. We've also made a very robust but very lightweight shell"

Nitid features a proprietary 110x11° aluminium long throw waveguide in the N208 line array, a 6in full-range custom carbon fibre cone driver in the N26, N36 and N46 column systems, and the company's universal switching mode power supply.

Integral plug-and-play power and control technology includes optimised DSP presets for near instantaneous setup and system configuration.

## Shiny and new

### AMATE AUDIO

Stand: 7-X228

Nitid is the latest offering from Barcelona-based Amate Audio, which is making its international debut here at ISE.

"Nitid marks our 45th anniversary, with a product series that is the culmination of our



## Re-re-refres

### AUDIO-TECHNICA

Stand: 7-N190

The third generation of Audio-Technica's 5000 Series frequency-agile true diversity UHF wireless systems has made its European debut at ISE 2018.

"This is the big push this year for Audio-Technica," said Tim Page, marketing manager EMEA, speaking to the *ISE Daily* yesterday. "These new systems have a lot more features than previous generations. We've waited quite a while for these products to come through, so we're really excited to show it here in Europe for the first time."

The receiver has been updated with a tuning bandwidth of 230MHz; 470–700MHz and users now have the option of selecting a standard receiver with two balanced XLR outputs (ATW-R5220) or a receiver that also includes a Dante output (ATW-R5220DAN).

"There are six interchangeable microphone capsules, so you can really change the sound quality of the microphone to whatever you prefer. It's up to the user's taste," added Page.

"The belt-packs are rechargeable, which is quite a nice feature and there's also a 'secret' feature: you tune in, and once your connection is established, you can specify a second frequency as backup. In case there's suddenly a lot of interference, you can just press a

so a single pair of feed up to 16 channels (these connectors are an RF cable check in troubleshooting squelch feature that adjusts the setting operating range without potential interference

"This is really a touring system. We can customise it a don't need belt pack matter – just use the You pick and choose

"For us it's quite a product. We want the touring industry along with artists, and it's really nice product that."

